

The Third Level Summary Class 12 English

Vistas is a non-detailed study book; students will only be answering questions and are not expected to read the entire chapter in detail. The students should understand the chapter's main points, and the summary of the third level should be sufficient for class 12 students to understand the story's main theme, title, and plot. Jack Finney is the author of The Third Level. The author addresses the human nature of running away from a problem and seeking solace in an imaginary world in The Third Level. In The Third Level, the author or narrator, Jack Finney, creates a character named Charley who wishes to escape the problems in his life and travel to an imaginary world known as the third level. There are generally two levels: the ground level and the basement.

One day, Charley was late leaving his office and wanted to reach home early, so he decided to go by train, which is faster than a bus. He reached into the basement of the Central Station. The suburban trains leave from the second level. But in the meantime, he got lost in his imagination, lost the way, and reached the so-called third level. On the 'Central has been an exit, **a way of**

Maybe that's how the tunnel I got into... ' On the third level, he found a different setup of the railway station. "I saw the room was smaller, there were fewer ticket windows and train gates, and the information booth in the center was wood and old-looking." And the man in the booth wore a green eyeshade and long black sleeves. On the third level, he exchanged his dollars for old currency and purchased the tickets. Suddenly, he came out of the third level and found him with his wife.

'I talked to a psychiatrist friend of mine,

among others. I told him about the third

level at Grand Central Station, and he said it was a waking dream wish fulfillment. He said I was unhappy. That made

my wife kind of mad, but he explained that he meant the modern world is full of insecurity, fear, war, worry, and all the rest of it, and that I just want to escape. Well, who doesn't? Everybody I know wants to escape, but they don't wander down into any third level at Grand Central Station.'

He tried again and again, but he never found the third level. The author uses the third level to create an imaginary world in which we are not confronted with the problems of the modern world and can relax. There is no third level in reality. We must confront the issues and work to find a solution. Trying to get away from the situation will never solve the problem. We should be able to handle the situation.

The most common words used for escapism are, "delinquent, escaped, uncontrolled, escapee, fugitive, lawbreaker, running, wild, absconder, deserter, maroon, offender, truant, disorderly, fleeing, loose, out of hand".

It's important to note here that running away does not always imply hopping on a bus, plane, or driving out of town without looking back. It could simply mean fleeing, leaving, or ignoring a problematic situation rather than dealing with the problem or actual fear.

The Third Level Summary Class 12 English in Hindi

Vistas एक गैर-विस्तृत अध्ययन पुस्तक है; छात्र केवल प्रश्नों के उत्तर देंगे और उनसे पूरे अध्याय को विस्तार से पढ़ने की उम्मीद नहीं की जाती है। छात्रों को अध्याय के मुख्य बिंदुओं को समझना चाहिए, और कक्षा 12 के छात्रों के लिए कहानी के मुख्य विषय, शीर्षक और कथानक को समझने के लिए तीसरे स्तर का सारांश पर्याप्त होना चाहिए। **Jack Finney, The Third Level** के लेखक हैं। लेखक एक समस्या से दूर भागने और तीसरे स्तर(third

level) में एक काल्पनिक दुनिया में एकांत(isolation) तलाशने की मानवीय प्रकृति(human nature) को संबोधित करता है। **The Third Level**में, लेखक या कथाकार, जैक फिन्नी, (Charley) चार्ली नाम के एक चरित्र (character) का निर्माण करते हैं, जो अपने जीवन की समस्याओं से बचना चाहता है और एक काल्पनिक दुनिया की यात्रा करना चाहता है जिसे तीसरे स्तर के रूप में जाना जाता है। आम तौर पर दो स्तर होते हैं: जमीनी स्तर और बेसमेंट।

एक दिन, चार्ली को अपना कार्यालय छोड़ने में देर हो रही थी और वह जल्दी घर पहुँचना चाहता था, इसलिए उसने ट्रेन से जाने का फैसला किया, जो एक बस से तेज है। वह सेंट्रल स्टेशन के बेसमेंट में पहुँचे। उपनगरीय ट्रेनें दूसरे स्तर से निकलती हैं। लेकिन इसी बीच वह अपनी कल्पना में खो गया, रास्ता भटक गया और तथाकथित तीसरे स्तर पर पहुँच गया। 'केंद्र पर एक निकास रहा है, एक रास्ता'

शायद इसी तरह मैं सुरंग में घुसा...! तीसरे तल पर उन्हें रेलवे स्टेशन का एक अलग सेटअप मिला। "मैंने देखा कि कमरा छोटा था, टिकट खिड़कियां और ट्रेन के गेट कम थे, और केंद्र में सूचना बूथ लकड़ी और पुराने दिखने वाला था।" और बूथ के आदमी ने हरे रंग की आंखों की छाया और लंबी काली आस्तीन पहनी थी। तीसरे स्तर पर, उसने अपने डॉलर को पुरानी मुद्रा में बदल दिया और टिकट खरीदे। अचानक, वह तीसरे स्तर से बाहर आया और उसे अपनी पत्नी के साथ मिला।

'मैंने अपने एक मनोचिकित्सक मित्र से बात की,

दूसरों के बीच में। मैंने उसे तीसरे के बारे में बताया

ग्रांड सेंट्रल स्टेशन पर स्तर, और उन्होंने कहा कि यह एक जाग्रत स्वप्न इच्छा पूर्ति थी। उन्होंने कहा कि मैं दुखी था। उसने बनाया

मेरी पत्नी पागल है, लेकिन उसने समझाया कि उसका मतलब था

आधुनिक दुनिया असुरक्षा, भय, युद्ध, चिंता और सभी से भरी हुई है

इसके बाकी, और यह कि मैं बस बचना चाहता हूँ। अच्छा, कौन

नहीं? मुझे पता है कि हर कोई बचना चाहता है, लेकिन वे नहीं करते

ग्रांड सेंट्रल स्टेशन पर किसी भी तीसरे स्तर पर भटकना।’

उसने बार-बार कोशिश की, लेकिन उसे तीसरा स्तर कभी नहीं मिला। लेखक तीसरे स्तर का उपयोग एक काल्पनिक दुनिया बनाने के लिए करता है जिसमें हम आधुनिक दुनिया की समस्याओं का सामना नहीं करते हैं और आराम कर सकते हैं। वास्तविकता में कोई तीसरा स्तर नहीं है। हमें मुद्दों का सामना करना चाहिए और समाधान खोजने के लिए काम करना चाहिए। स्थिति से दूर होने की कोशिश करने से समस्या कभी हल नहीं होगी। हमें स्थिति को संभालने में सक्षम होना चाहिए।

The Third Level Questions and Answers

Q.1. What does the third level refer to?

Ans. Jack Finney is the author of The Third Level. The author addresses the human nature of running away from a problem and seeking solace in an imaginary world in The Third Level. The author or narrator of The Third Level creates a character named Charley who wishes to escape the problems in his life and travel to an imaginary world known as the third level. There are generally two levels: the ground level and the basement. The third level refers to a means of escape from the modern world's problems. We call it escapism.

Q.2. Would Charley ever go to the ticket counter on the third level to buy tickets to Galesburg for himself and his wife?

Ans. The author, Jack Finney, uses the third level as a means of escapism. In reality, there is no third level where you can hide yourself to avoid problems. If Charley is serious about solving his problems with his fancy, Then, he won't need to go to the third level; otherwise, he will continue to visit the third level alone. After solving the problems with Louisa, he won't require any tickets for Galesburg.

Q.3. How does Charley reach the third level? (HBSE 2017 D)

One day, Charley left the office very late and decided to reach home by train as the bus took more time. He reached into the basement of the Central Station. The suburban trains leave from the second level. But in the meantime, he got lost in his imagination, lost the way, and reached the so-called third level. On the 'Central has been an exit, a way of Maybe that's how the tunnel I got into...' On the third level, he found a different setup of the railway station.

Q.4. How can you say that Charley keeps losing his way? (HBSE 2017B)

Charley wanted to reach home, and he decided to reach home by suburban train. So, he went downstairs to the Grand Central Station. Suddenly, he lost himself in his dreams and lost the way, and reached the third level. He was upset that day and fought with his girlfriend, Louisa. This way, he lost track and reached the third level.

Q.5. Describe Charley's experience at the third level. (HBSE 2020A)

In *The Third Level*, the author or narrator, Jack Finney, creates a character named Charley who wishes to escape the problems in his life and travel to an imaginary world known as the third level. "I saw the room was smaller, there were fewer ticket windows and train gates, and the information booth in the center was wood and old-looking." And the man in the booth wore a green eyeshade and long black sleeves.

Q.5. What did Charley's friends say about him? What did his hobby of stamp-collecting point to?

Charley told his story of the third level to his friends and shared his experiences with the third level. His friends considered him an escapist. They told him that his hobby of stamp-collecting was also a temporary escape from the situation. They say that it was his way of escaping from the situation.

The Third Level Textual Questions and Answers

Reading with Insight

1. Do you think that the third level was a medium of escape for Charley? Why?

The author or narrator of The Third Level creates a character named Charley who wishes to escape the problems in his life and travel to an imaginary world known as the third level. Charley fought with his girlfriend, Louisa. He was lost in his thoughts and wanted to reach home with this problem in his mind. He reached the third level of the Grand Central. It was a total escape from problems for Charley. On the 'Central has been an exit, a way of maybe that's how the tunnel I got into... '

2. What do you infer from Sam's letter to Charley?

Sam's letter to Charley again mentioned a way of escape from the reality of life. This letter is just an imaginary letter, and there was no character like Sam in the story. The author simply uses different characters to prove his point of escapism.

3. 'The modern world is full of insecurity, fear, war, worry and stress.' What are the ways in which we attempt to overcome them?

The modern world is full of stress, tension, and anxiety. Sometimes, we lose control of the problem and adopt the theory of escapism, like Charley wanted to run away from the situation. We should never behave like this and must learn to tackle the situation. We must train our minds to tackle the hardships of life and always be ready to face the worst situation we will ever face.

4. Do you see an intersection of time and space in the story?

The story reveals an intersection of time and space in the story. The author tries to take us back with the help of his character, Charley. Charley reached the third level, where he was confronted with people of different eras. The ticket counter and currency were different. "I saw the room was smaller, there were fewer ticket windows and train gates, and the information booth in the center was wood and old-looking."

The Third Level Long Questions and Answers: Vistas Class 12 English

Q.1. Describe Charley's experience at the third level. (HBSE 2012, 2013, 2020)

OR

Is the 'Third Level' in the story a medium or a way of escaping from the unpleasant and insecure present?

The author addresses the human nature of running away from a problem and seeking solace in an imaginary world in The Third Level. In The Third Level, the author or narrator, Jack Finney, creates a character named Charley who wishes to escape the problems in his life and walk into an imaginary world known as the third level.

Charley wants to escape from reality. One day, he was coming home from his office. He decided to travel by train and reached the Grand Central Railway Station. In the meantime, he lost himself in his thoughts and reached the imagistic third level, where he felt happy to see a different world. It is human nature to run away from the present, and sometimes it feels like a temporary relief, but it is not the solution to the problem. Charley also did the same thing and lost himself in an imaginary world where he wouldn't have any stress,

anxiety, or fatigue from the modern world. Therefore, the author uses the medium of the third level to explain human apathy to have some consolation in the tense situation, like Charley's way of escapism.

It would just mean running away, leaving, or ignoring a bad situation instead of dealing with it or being afraid of it.

Q.2. How did Charley reach the third level of Grand Central? What did he experience there? (HBSE 2010, 2014, 2017, 2018).

One day, Charley was late leaving his office and wanted to reach home early, so he decided to go by train, which is faster than a bus. He reached into the basement of the Central Station. The suburban trains leave from the second level. But in the meantime, he got lost in his imagination, lost the way, and reached the so-called third level.

On the 'Central has been an exit, a way of Maybe that's how the tunnel I got into...' On the third level, he found a different setup of the railway station. "I saw the room was smaller, there were fewer ticket windows and train gates, and the information booth in the center was wood and old-looking." And the man in the booth wore a green eyeshade and long black sleeves. On the third level, he exchanged his dollars for old currency and purchased the tickets. Suddenly, he came out of the third level and found him with his wife.

The Third Level MCQ Vistas Class 12 English

1. Who is the author of The Third Level?

Jack Finney

2. What is the name of the main character?

Charley

3. What was the profession of the writer's friend?

Psychiatrist

4. What is the name of Charley's girlfriend?

Louisa

5. According to the psychiatrist, the modern world is full of

Insecurity

6. What was the writer's hobby?

Stamp Collection

7. What was the age of the writer when he went to the third level?

Thirty one

8. How does the third level grow?

Tree

9. The ticket counter on the third level was made of?

Wood

10. What was the name of the psychiatrist?

Sam

11. What was the name of the President of the USA fond of stamp collecting?

President Roosevelt

12. Why did the author decide to go by train?

To reach early

13. What was the name of the railway station?

Grand Central.

14. The author heard...at the third level?

Sound of his footsteps

15. How were the rooms on the third level?

Rooms were small

16. The ticket counter was made of... at the third level.

Wood

17. What was the colour of the eyeshade of the man sitting at the ticket counter?

Green eyeshade

18. Which type of light was used at the third level?

Oil Lamps

19. What was the name of the newspaper available at the third level?

The World

20. Where did the author want to take Louisa to?

USA