

CBSE Sure-Shot Questions Should Wizard Hit Mommy Class 12 will cover the most important points in "Should the Wizard Hit Mommy?" as well as long question answers, short questions, and reading comprehension passages that will appear in your final examinations, which will begin on February 15, 2023, according to the [CBSE date sheet](#). CBSE Sure-Shot Questions: Should Wizard Hit Mommy Class 12 can also be used for quick revision in the run-up to the exam.

The Summary of Should Wizard Hit Mommy?: Solution of CBSE Sure-Shot Questions

In his story, he wonders if the wizard should hit Mommy. John Updike describes a small child's worldview and the difficult moral question she raises during a story session with her father. It's widely accepted that children are fond of hearing stories before they go to bed. Parents try to tell them stories so they can sleep well at night, but some children don't just listen; they ask questions about the story. Sometimes, the parents make up stories, and little grown-up children start questioning. Similarly, parents may discourage such inquiries. Is it right to discourage your children? Some parents feel insulted, and others take it positively. As a result, the author inserts a story in which the father takes offense at the child's inquiries.

Should the wizard Hit Mommy? presents such conflicts in a beautiful manner, where the father, Jack, tells stories to his daughter, Jo, every night. This process had been continuing since Jo was two years old, and now, at the age of two, his father felt that he had no story to tell her. So he started manipulating the stories. Roger was the hero of all the stories he told Jo. In all his stories, he mentioned Roger in trouble, who always went to a wise owl, and the owl always advised him to go to and consult a wizard, who was capable of solving all the problems with his magic wand. Roger seeks advice from the sage old owl on issues that a wizard would handle. After paying a few pennies, the wizard's spell would therefore resolve the issue. Thus, the wizard used to solve all the problems, and in each story, the father came home from Boston by train, and the whole family had supper together and went to bed.

In the beginning, Jo was a small girl, and she used to sleep while listening to stories from her father, Jack. Later on, she would awaken and listen to her father's stories. One day, Jack told Jo a story about Roger Skunk, who smelled badly. All other animals flee from him, and Jo becomes emotional after hearing Roger Skunk's pathetic story. Jack continued his story as usual, and Jo raised some questions, and Jo's momentum got disturbed.

Roger reaches out to the wizard, and the wizard changes his bad smell into the smell of roses, and hence, all the animals of the jungle started playing with him happily. When Roger returned home in the evening, his mother became enraged. She didn't like the smell of roses and asked Roger to have a bad smell. She took him to the wizard, and she hit the wizard over the head. As a result, Roger's scent changed from sweet to bad. On this, Jo got angry and asked Jo why the wizard didn't hit her back. She asks Jack to change it to the Wizard hitting the mother in return. When Jack objected, Jo insisted that the ending be changed the next day when he returned with

another story. She doesn't pay attention and follows Jack back downstairs, but now that Jack has become enraged, he threatens to beat her. She returns dissatisfied, leaving Jack and his wife to consider their options.

Thus, the author's message in the story "Should the wizard hit Mommy?" is that parents should exercise caution when reading stories to their children as they get older and begin to think for themselves because it gives us a view into their young brains and adult influence over them.

CBSE Sure-Shot Sort Question Answers Should Wizard Hit Mommy Class 12

Q. 1. Who is Jo? How does she respond to her father's story-telling?

Answer:

Should the wizard strike Mommy? presents such conflicts in a beautiful manner, where the father, Jack, tells stories to his daughter, Jo, every night. This process had been continuing since Jo was two years old, and now, at the age of two, his father felt that he had no story to tell her. So he started manipulating the stories. Roger was the hero of all the stories he told Jo. In all his stories, he mentioned Roger in trouble, who always went to a wise owl, and the owl always advised him to go to and consult a wizard, who was capable of solving all the problems with his magic wand. Roger seeks advice from the sage old owl on issues that a wizard would handle. After paying a few pennies, the wizard's spell would therefore resolve the issue. Thus, the wizard used to solve all the problems, and in each story, the father came home from Boston by train, and the whole family had supper together and went to bed.

Q. 2. What possible plot line could the story continue with?

Answer:

From Jo's perspective, the story should have ended with Roger Skunk losing his stench and being able to play with other kids. From Jack's perspective, the story's finale may not be so benign. Jack grew nostalgic about his upbringing and mother while telling the story. He added his perspective. His attachment to his mother and experience with reality led to a mature, compromising ending where truth constrained fiction. As Roger Skunk his narrative, he avoided identity issues and blamed his mother.

Q. 3. What do you think was Jo's problem?

Answer:

Jo's narrative may have concluded with Roger Skunk's bodily odor gone and him being a playmate. Jack took the story further, upsetting Jo's simple world.

She wasn't sure that Roger Skunk's mother didn't like his rose-scented body odor and wanted it back. Jo's universe revolved around playmates. When she noticed that other little animals ignored Skunk, she felt bad for him and admired the magician who helped him make friends. She didn't see why a mother would sacrifice her child's pleasure for herself. Jo wondered why the skunk's mother hit the gentle magician without getting hit back. She thought the skunk's mother did wrong. Jo didn't think moms were always right.

Q. 4. What is peculiar about Roger Skunk? CBSE 2022

Answer:

In the beginning, Jo was a small girl, and she used to sleep while listening to stories from her father, Jack. Later on, she would awaken and listen to her father's stories. One day, Jack told Jo a story about Roger Skunk, who smelled badly. All other animals flee from him, and Jo becomes emotional after hearing Roger Skunk's pathetic story. Jack continued his story as usual, and Jo raised some questions, and Jo's momentum got disturbed. She wasn't sure that Roger Skunk's mother didn't like his rose-scented body odor and wanted it back.

Q. 5. How does Jo want the story to end and why? (Should Wizard Hit Mommy? CBSE 2019)

Answer:

From Jo's perspective, the story should have ended with Roger Skunk losing his stench and being able to play with other kids. From Jack's perspective, the story's finale may not be so benign. Jack grew nostalgic about his upbringing and mother while telling the story. He added his perspective. His attachment to his mother and experience with reality led to a mature, compromising ending where truth constrained fiction. As Roger Skunk his narrative, he avoided identity issues and blaming his mother.

Q. 6. How does Jo show her independent thinking in the story, 'Should Wizard Hit Mommy'? CBSE 2018

Answer:

Should the wizard strike Mommy? presents such conflicts in a beautiful manner, where the father, Jack, tells stories to his daughter, Jo, every night. This process had been continuing since Jo was two years old, and now, at the age of two, his father felt that he had no story to tell her. So he started manipulating the stories. Roger was the hero of all the stories he told Jo. In all his stories, he mentioned Roger in trouble, who always went to a wise owl, and the owl always advised him to go to and consult a wizard, who was capable of solving all the problems with his magic wand.

Thus, the author's message in the story "Should the wizard hit Mommy?" is that parents should exercise caution when reading stories to their children as they get older and begin to think for themselves because it gives us a view into their young brains and adult influence over them.

Q. 7. What kind of stories does Jo's father tell her? HBSE 2020

Answer:

In his story, he wonders if the wizard should hit Mommy. John Updike describes a small child's worldview and the difficult moral question she raises during a story session with her father. It's widely accepted that children are fond of hearing stories before they go to bed. Parents try to tell them stories so they can sleep well at night, but some children don't just listen; they ask questions about the story. Sometimes, the parents make up stories, and little grown-up children start questioning.

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CBSE Sure-Shot Long Questions Should Wizard Hit Mommy Class 12

You will have the most frequently asked and answered questions from each chapter of Vistas from class 12 English (core) for the upcoming final examination of 2022–2023.

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Template: Long Question and Answer Should Wizard Hit Mommy CBSE Class 12 English

[Long Answer Word Limit: 125-150](#)

Q. 1. In his story, he wonders if the wizard should hit Mommy. John Updike describes a small child's worldview and the difficult moral question she raises during a story session with her father. It's widely accepted that children are fond of hearing stories before they

go to bed. Have you ever listened to such stories from your parents in your childhood? What is the moral issue that the story raises?

Introductory Paragraph of the Long Answer Question

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John Updike describes a small child's worldview and the difficult moral question she raises during a story session with her father. It's widely accepted that children are fond of hearing stories before they go to bed. Parents try to tell them stories so they can sleep well at night, but some children don't just listen; they ask questions about the story. Sometimes, the parents make up stories, and little grown-up children start questioning. Similarly, parents may discourage such inquiries. Is it right to discourage your children? Some parents feel insulted, and others take it positively. As a result, the author inserts a story in which the father takes offense at the child's inquiries.

Main Paragraph of the Long Answer Question

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Should the wizard strike Mommy? presents such conflicts in a beautiful manner, where the father, Jack, tells stories to his daughter, Jo, every night. This process had been continuing since Jo was two years old, and now, at the age of two, his father felt that he had no story to tell her. So he started manipulating the stories. Roger was the hero of all the stories he told Jo. In all his stories, he mentioned Roger in trouble, who always went to a wise owl, and the owl always advised him to go to and consult a wizard, who was capable of solving all the problems with his magic wand.

Conclusion Paragraph of the Long Answer Question

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Thus, the author's message in the story "Should the wizard hit Mommy?" is that parents should exercise caution when reading stories to their children as they get older and begin to think for themselves because it gives us a view into their young brains and adult influence over them.

Reading with Insight

Q. 1. In his story, he wonders if the wizard should hit Mommy. John Updike describes a small child's worldview and the difficult moral question she raises during a story session with her father. It's widely accepted that children are fond of hearing stories before they go to bed. Have you ever listened to such stories from your parents in your childhood? What is the moral issue that the story raises?

Answer:

John Updike describes a small child's worldview and the difficult moral question she raises during a story session with her father. It's widely accepted that children are fond of hearing stories before they go to bed. Parents try to tell them stories so they can sleep well at night, but some children don't just listen; they ask questions about the story. Sometimes, the parents make up stories, and little grown-up children start questioning. Similarly, parents may discourage such inquiries. Is it right to discourage your children? Some parents feel insulted, and others take it positively. As a result, the author inserts a story in which the father takes offense at the child's inquiries.

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Thus, the author's message in the story "Should the wizard hit Mommy?" is that parents should exercise caution when reading stories to their children as they get older and begin to think for themselves because it gives us a view into their young brains and adult influence over them.

Q. 2. John Updike describes a small child's worldview and the difficult moral question she raises during a story session with her father. It's widely accepted that children are fond of hearing stories before they go to bed. How does Jo want the story to end and why?

Answer:

John Updike describes a small child's worldview and the difficult moral question she raises during a story session with her father. It's widely accepted that children are fond of hearing stories before they go to bed. Parents try to tell them stories so they can sleep well at night, but some children don't just listen; they ask questions about the story. Sometimes, the parents make up stories, and little grown-up children start questioning. Similarly, parents may discourage such inquiries. Is it right to discourage your children? Some parents feel insulted, and others take it positively. As a result, the author inserts a story in which the father takes offense at the child's inquiries.

She didn't like the smell of roses and asked Roger to have a bad smell. She took him to the wizard, and she hit the wizard over the head. As a result, Roger's scent changed from sweet to bad. On this, Jo got angry and asked Jo why the wizard didn't hit her back. She asks Jack to change it to the Wizard hitting the mother in return. When Jack objected, Jo insisted that the ending be changed the next day when he returned with another story. She doesn't pay attention and follows Jack back downstairs, but now that Jack has become enraged, he threatens to beat her. She returns dissatisfied, leaving Jack and his wife to consider their options.

Q.3. Why does Jack insist that it was the wizard that was hit and not the mother?

Answer:

Roger reaches out to the wizard, and the wizard changes his bad smell into the smell of roses, and hence, all the animals of the jungle started playing with him happily. When Roger returned home in the evening, his mother became enraged.

She didn't like the smell of roses and asked Roger to have a bad smell. She took him to the wizard, and she hit the wizard over the head. As a result, Roger's scent changed from sweet to bad. On this, Jo got angry and asked Jo why the wizard didn't hit her back.

She asks Jack to change it to the Wizard hitting the mother in return. When Jack objected, Jo insisted that the ending be changed the next day when he returned with another story.

Q. 4. What makes Jack feel caught in an ugly middle position?

Answer:

Roger reaches out to the wizard, and the wizard changes his bad smell into the smell of roses, and hence, all the animals of the jungle started playing with him happily. When Roger returned home in the evening, his mother became enraged. She didn't like the smell of roses and asked Roger to have a bad smell. She took him to the wizard, and she hit the wizard over the head. As a result, Roger's scent changed from sweet to bad. On this, Jo got angry and asked Jo why the wizard didn't hit her back.

She asks Jack to change it to the Wizard hitting the mother in return. When Jack objected, Jo insisted that the ending be changed the next day when he returned with another story. She doesn't pay attention and follows Jack back downstairs, but now that Jack has become enraged, he threatens to beat her. She returns dissatisfied, leaving Jack and his wife to consider their options.

Q. 5. What is your stance regarding the two endings to the Roger Skunk story?

Answer:

All animal species have various ways of living and living styles; the mother Skunk should have smacked the wizard when he tried to change Roger Skunk's nature, forcing him to return to the God-given fragrance.

Each animal is unique. She wanted Roger Skunk to smell young. It shouldn't smell like roses. Roger Skunk accompanied his mother since he loved her more than any other baby animal. She got it.

Her argument was upheld. The other small animals were used to Roger Skunk's terrible odor and didn't object when the magician handed it back to him.

Time was needed. Joanne said her mother was "stupid," but Jack disagreed. She's a loving mother, though. Mommy Skunk cuddled Roger Skunk in bed because he smelled like her baby skunk. Jack's interpretation emphasizes the mother's care and concern for her baby.

Q. 6. There is always a difference in thinking between adults and young people. The story of Should the Wizard Hit Mommy? presents a point in the chapter where Jack, the father, and Joe, the daughter, have opposing attitudes. Give a speech on, Why is an adult's perspective on life different from that of a child?

Answer:

Dear friends as most of you have read the chapter, Should the Wizard Hit Mommy? In this chapter, the author, John Updike describes a small child's worldview and the difficult moral question she raises during a story session with her father. It's widely accepted that children are fond of hearing stories before they go to bed. Parents try to tell them stories so they can sleep well at night, but some children don't just listen; they ask questions about the story. Sometimes, the parents make up stories, and little grown-up children start questioning. Similarly, parents may discourage such inquiries. Is it right to discourage your children? Some parents feel insulted, and others take it positively. As a result, the author inserts a story in which the father takes offense at the child's inquiries.

Do you think that the concept discussed by the author is appropriate or do you differ from him? Roger was the hero of all the stories he told Jo. In all his stories, he mentioned Roger in trouble, who always went to a wise owl, and the owl always advised him to go to and consult a wizard, who was capable of solving all the problems with his magic wand.

I feel that the author's message in the story "Should the wizard hit Mommy?" is that parents should exercise caution when reading stories to their children as they get older and begin to think for themselves because it gives us a view into their young brains and adult influence over them.

Q. 7. How does Jo show her independent thinking in the story, 'Should Wizard Hit Mommy'? Why is an adult's perspective on life different from that of a child? What do you think about these two concepts? Discuss the concept of CBSE 2018

Answer:

John Updike explains a tiny child's perspective and the challenging moral question she asks during a story session with her father. Children love bedtime stories. Some children don't just listen to bedtime stories; they ask questions. Parents sometimes make up stories, and grown children question them. Parents may discourage similar questions. Should parents discourage their kids? Some parents feel insulted, while others don't. The author includes a narrative where the father is offended by the child's questions.

In "Should Wizard Hit Mommy?," Jo exhibits her independence by protesting to her father's attitude toward Wizard and Mommy. Roger reaches out to the magician, who converts his foul

stench into roses, and the jungle animals start playing with him. When Roger got home, his mother was furious. She hated roses and begged Roger to smell them. She brought him to the wizard and beat him. Roger's smell turned sour.

Jo inquired why the wizard didn't hit her back. She asks Jack to have the Wizard hit the mother. When Jack disagreed, Jo that the next day's story's ending is adjusted. She ignores him and follows him downstairs, where he threatens to beat her. Respect people's thoughts. In the end, Jo was right to question her father.

CBSE Sure-Shot Reading Comprehension Passages of "Should Wizard Hit Mommy?"

1. Read the extract and answer the questions that follow: 1x4=4

Each new story was a slight variation of a basic tale: a small creature, usually named Roger (Roger Fish, Roger Squirrel, Roger Chipmunk), had some problem and went with it to the wise old owl. The owl told him to go to the wizard, and the wizard performed a magic spell that solved the problem, demanding in payment several pennies greater than the number that Roger Creature had, but in the same breath directing the animal to a place where the extra pennies could be found. Then Roger was so happy he played many games with other creatures and went home to his mother just in time to hear the train whistle that brought his daddy home from Boston. **Jack**

Q.1. Who is Roger Skunk's problem?

Ans. Bad smell is Roger Skunk's problem.

Q.2. Where did Roger Skunk go to take advice?

Ans. He went to an owl, and the owl sent him to the wizard.

Q.3: What is the name of the author?

Ans. The name of the author is John Updike.

Q.4. What did the wizard perform on Roger?

Ans. Roger's foul odor was transformed into a pleasant one by the wizard.

2. Read the extract and answer the questions that follow: 1x4=4

"He smelled so bad that none of the other little woodland creatures would play with him." Jo looked at him solemnly; she hadn't foreseen this. "Whenever he would go out to play," Jack continued with zest, remembering certain humiliations of his childhood, "all of the other tiny animals would cry, "Uh-oh, here comes Roger Stinky Skunk," and they would run away, and

Roger Skunk would stand there all alone, and two little round tears would fall from his eyes.” The corners of Jo’s mouth drooped down and her lower lip bent forward as he traced with a forefinger along the side of her nose the course of one of Roger Skunk’s tears.

Q.1. “He smelled so bad that none of the other little woodland creatures would play with him.” Who said these words?

- (A) Isolation
- (B) No one wants to play.
- (C) Skunk felt very bad
- (D) All the above

Ans. (D) All the above

Q.2: What is the reaction of other animals to Roger?

Ans. They don't play with Roger due to the bad smell.

Q.3. "Uh-oh, here comes Roger Stinky Skunk." What does it indicate?

Ans. Animals' reaction towards Roger Skunk

Q.4. "Roger Skunk would stand there all alone, and two little round tears would fall from his eyes. "—Is it right in the animal world?

Ans. No, it's not good to isolate one animal because of the smell.

3. Read the extract and answer the questions that follow: 1x4=4

“Mr. Owl,” Roger Skunk said, “all the other little animals run away from me because I smell so bad.” “So you do,” the owl said. “Very, very bad.” “What can I do?” Roger Skunk said, and he cried

very hard. “The wizard, the wizard,” Jo shouted, and sat right up, and a Little Golden Book spilled from the bed. “Now, Jo. Daddy’s telling the story. Do you want to tell Daddy the story?”

“No. You me.” “Then lie down and be sleepy.” Her head relapsed onto the pillow and she said, “Out of your head.” “Well. The owl thought and thought. At last, he said,

“Why don’t you go see the wizard?”

Q.1. To whom was Roger Skunk talking?

Ans. Roger Skunk was talking to the owl.

Q.2. Who shouted?

Ans. Jo shouted.

Q.3. What did the owl advise Roger Skunk?

Ans. The owl advised Roger Skunk to visit the wizard.

Q.4: Who is Jo?

Ans. Jo is a small girl in the story.

4. Read the extract and answer the questions that follow: 1x4=4

“Because this is very interesting. Roger Skunk’s mommy said, ‘What’s that awful smell?’ “Wha-at?” “And, Roger Skunk said, ‘It’s me, Mommy. I smell like roses.’ And she said, ‘Who made you smell like that?’ And he said, ‘The wizard,’ and she said, ‘Well, of all the nerve. You come with me and we’re going right back to that very awful wizard.” Jo sat up, her hands dabbling in the air with genuine fright. “But Daddy, then he said about the other little animals running away!” Her hands skittered off, into the underbrush. “All right. He said, ‘But Mommy, all the other little animals run away,’ and she said, ‘I don’t care. You smelled the way a little skunk should have and I’m going to take you right back to that wizard,’ and she took an umbrella and went back with Roger Skunk and hit that wizard right over the head.”

Q.1: "Because this is very interesting," who said these words?

Ans. Roger Skunk’s mommy said these words.

Q.2: Who smells like roses?

Ans. Roger Skunk has a rose scent.

Q.3. "But Daddy, then he said about the other little animals running away!" Who said these words?

Ans. Jo said these words.

Q.4. "I don’t care." "You smelled the way a little skunk should have, and I’m going to take you right back to that wizard," Why did Roger's mother want to change the smell?

Ans. She didn't want Roger Skunk to look different in their society.